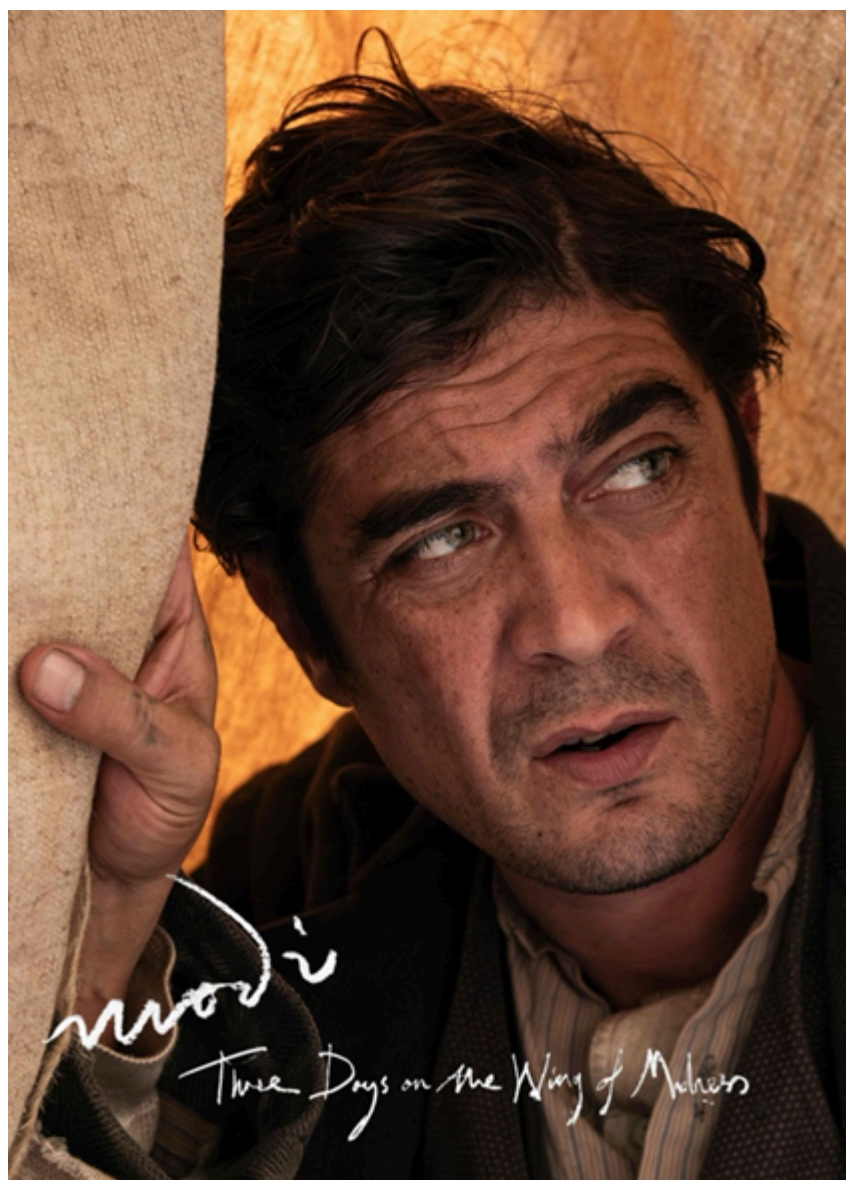




## PRODUCTION NOTES



**PARENTAL  
ADVISORY**  
THIS FILM IS NOT A BIO PIC



## LOGLINE

---

A personal and universal tale of art, love and rejection told during a whirlwind seventy-two hours in the life of bohemian artist Modigliani.

## SHORT SYNOPSIS

---

A seventy-two-hour whirlwind through the streets of WWI Paris, during which Italian artist Modigliani attempts to out maneuver bombs, policemen, his muse, collectors and critics in an increasingly desperate search for recognition.

## SYNOPSIS

---

A seventy-two-hour whirlwind in the life of bohemian artist Amedeo Modigliani (Riccardo Scamarcio), known as 'Modi' to his friends, follows a chaotic series of events through the streets of war torn Paris in 1916. On the run from the police, the desire to end his career and leave the city is dismissed by fellow artists Maurice Utrillo (Bruno Guery), Chaim Soutine (Ryan McParland) and Modi's muse, Beatrice Hastings (Antonia Desplat). Modi seeks advice from his art dealer and friend, Leopold Zborowski (Stephen Graham) — however, after a night of hallucinations, the chaos in Modi's mind reaches a crescendo when faced with an American collector, Maurice Gangnat (Al Pacino), who has the power to change his life.

## LONG SYNOPSIS

---

*\*Available upon request*

## A STATEMENT FROM DIRECTOR JOHNNY DEPP

---

Dennis Hopper once said that "if it were denied you to create... would you truly die?" and I think for Amedeo Modigliani, the answer was 'Yes.' He was at the mercy of his talents, at the mercy of his mercurial nature. There was no other avenue available to him. No other avenue he would have ever considered to wander down. Modi was destined to travel in the direction he did. Even after he destroyed everything, there was only one path to take...

And that was to start again, for he was born to create...



And in this way, I found myself relating to his plight. And I could see all those that I hold dear, from Bob Dylan to Arthur Rimbaud to Tom Waits to Jean-Michel Basquiat to Patti Smith to Shane MacGowan to Hunter S. Thompson to Jack Kerouac to Tim Burton to Jeff Beck to every artist worth their mortal salt, relating in precisely the same way.

The choice is that there is no choice. Create, or die...

Cinematically, I was drawn to the works of Marcel Carné, particularly *Hotel Du Nord* (1938) and *Les Enfants du Paradis* (1945) in regards to how I envisaged telling the story. I wanted to delve into Modi's world, to take the audience to the heart of the tale and for them to experience the dirt, the beauty, the horror, the romance, the humor - all of it, as intimately as possible.

Furthermore, I was drawn to a number of luminaries of the day, most notably Chaplin and Keaton, who I have long admired and been inspired by. More recently, I must acknowledge my dear friends and comrades Jim Jarmusch and Emir Kusturica, who are never far from my thoughts when it comes to all things cinema.

Ultimately, I wanted to tell a universal tale of love, art and rejection so that everyone and anyone, no matter who, what, where and why, could find something to wrestle with, something to associate and connect with, in that infinite tangle we know only as life, as existence, the very result of creation itself.





## ABOUT THE PRODUCTION

---

*A personal and universal tale of art, love and rejection told over a vital 72 hours in the life of bohemian Italian artist Modigliani.*

Johnny Depp has always been fascinated by artists as much as their art.

“I have this weird thing for Van Gogh, you know? I remember being very young and reading Irving Stone’s biography, and also reading the letters of Van Gogh to his brother Theo. That was a real eye-opener for me.”

The story behind the pictures, the men and women behind the work; the idea of suffering to create — all of it stayed with him.

“When you really understand what was behind those images, and what he was going through — that for me was just, ‘Wow.’ Because then you start to discover the layers of that person.”

In his reading, Depp found himself drawn to the febrile Parisian art scene of the early twentieth century, based around Montmartre and the Bateau-Lavoir. As Europe descended into war, creativity flowered from chaos.

“What fascinated me about those painters in Paris in the early part of the century, from Picasso to Modigliani, Soutine to Utrillo, the whole lot of them, was that nobody’s yanked or copied from anybody really. I mean, sure, you can go from Brâncuși to Picasso and on to Modi’s portraits, even Modi’s sculpture. And there’s a relation. But I was fascinated by how these people went from having the ability to sketch you line for line in a perfect rendering... and yet they decided to just make the process not about that at all.”

Expressionism and Impressionism, experimenting with the idea of capturing a subject in ways that went beyond realism... Depp was most taken by the wild experimentation and the sense that anything was possible.

“The styles they created were all so different. It must have scared the shit out of people. It must have been like Little Richard on TV in 1957.”

Depp calls Amedeo Modigliani a ‘punk-rock artist’ and it’s not hard to discern a kindred spirit. So when Al Pacino came to his friend with an idea for a study of three crucial days in Modi’s development, Depp couldn’t say no.

“I saw the play *Modi* at The Actors Studio many years ago,” says Pacino. “Dennis Macintyre had written it with me in mind to play Modigliani. I had a very positive reaction; however, I was involved in other things at the time and never ended up doing it. I always thought, looking back, how it could make a really interesting film.”



Decades later, Pacino took up the idea again, this time with the producer Barry Navidi.

"I knew Barry had an interest in films with an edge and sophistication," Pacino says. "We had worked together on a number of films including *The Merchant of Venice* and *Wilde Salome*. He read it and his reaction to the play was similar to mine. So I gave him the project and he moved on to develop it further."

Navidi brought on the writers Jerzy and Mary Kromolowski to adapt Modi's chrysalis moment into a screenplay. Pacino liked what he saw: "it was a vision that reflected the content of the original play. I always felt this was the kind of story that could never get old: the storyline is timeless and the feelings it evokes live on."

He first spoke to Johnny Depp about *Modi* when they worked together on Mike Newell's *Donnie Brasco* in 1997.

Depp: "He was telling me that he was gonna direct this thing on Modigliani. I think he must have been talking to me about potentially playing the lead. Of course, I would have done it in a second. But, you know, time passes, he's busy. I'm busy. Everybody's going down their road."

Twenty years went by, and then in 2017, Depp found himself talking to Pacino about Amedeo Modigliani once again.

"Suddenly," says Depp, "it's Al saying, 'Hey, John, you remember that Modigliani thing I was going to direct?' 'Yeah, sure, I remember that.' 'I think you should direct it.'"

Depp's initial response was self-effacing.

"I said, 'Look, man, if that's what you want, that's what I will give you. You know, I ain't a director, per se, but I'll give it my best shot here and just try not to let you down.' For some reason, he just believed in me."

Pacino says that that belief was based on experience as much as intuition: "Johnny Depp is an artist and a very creative person who I knew could handle this subject matter. I felt he would have a natural feeling for the material that would allow him to relate to it and bring his talent to it."

He adds that ever since they first worked together on *Donnie Brasco* there's been an understanding and a kinship between them.

"I've kept up with his work and artistry through the years and just knew he had the right instruments and creative acumen to suit the very essence of this film in order to direct it."



And with *Modi – Three Days on the Wing of Madness*, producer Barry Navidi says that Depp has more than delivered. “When Johnny said yes, that was two years ago, and then he wrote the most beautiful letter to us and said how loyal us guys had been, and what an honor it was to direct this.”

Depp, Navidi says, has indeed “honored Al’s vision.”

“But he has gone way beyond that. He has put his DNA into this picture. It is a Johnny Depp film.”

It’s been over 25 years since Depp’s directorial debut with 1997’s *The Brave* (in which he also starred alongside Marlon Brando.) He says he approached directing again on *Modi* with some trepidation, but also with a mischievous relish:

“With everything you do you should be ready to fail. Miserably. Every time, out of the gate, you have to take some risks. I don’t have anything to prove. I don’t have an ego about stuff and I’m not a competitive person at all.”

He is unconcerned about what people might say about a major Hollywood actor swapping chairs.

“Listen, they’ve said all kinds of stuff about me. It doesn’t bother me.”

Whatever experience he may or may not have behind the camera, Depp has spent decades in and around movie-making. He knows what works, and he knows the people who make it work.

“The thing about me is I’ve been very, very lucky — I’ve learned a fuck load in this industry not just from experiences and whatnot, but having worked with unbelievably talented people.”

The crew, he insists, is the absolute foundation of any film.

“I’ve always had huge respect for the crew in that way. Cinema can be a very personal thing for the writer or the director and the actors... but a film is every motherfucker that you’re looking at on this set — every person you say good morning to, and they say good morning back, they’re there for a reason. Nine times out of 10, they’re there because they’re the best at what they do. So I let them do it.”

For *Modi*, Depp assembled a team he knew and trusted, one that’s been garlanded with awards but has worked with him before: Dave Warren as production designer, Penny Rose for costumes, Dariusz Wolski as cinematographer.

“I can’t tell Dave Warren what to do. He’s a genius. I can’t tell Dariusz Wolski how to shoot a scene,” says Depp. “So collaboration, that’s the whole thing. It’s a collaborative effort from the producers all the way through to the actors, the rigging grips, craft service...”



Depp's collaboration with Riccardo Scamarcio as Modigliani ("a bromance," Penny Rose calls it), began with a photograph and continued in an Italian gas station.

"I cast Riccardo first, based on a photograph," he says. "They showed me a bunch of pictures and I wanted an Italian actor for sure. So, I'm going through the pages and when I saw Riccardo his eyes reminded me of Oliver Reed. I love Oliver Reed. He was dangerous and he was funny and he was cool. And in Riccardo I see something of Oliver Reed as well as of Marcello Mastroianni, the classic movie star, you know? So I went, 'That's the dude.'"



Director and lead proceeded to a suitably anarchic Zoom meeting.

"I was driving with my car, with the nanny and my daughter on the highway going from Rome to Puglia," says Scamarcio "and so I had to stop at the gas station for this meeting. The first time we saw each other, suddenly Johnny says, 'Hey, man, what the fuck is this? I mean, what is that?' looking at the background. I say, 'I'm sorry. I'm in a gas station, er, I was driving with my daughter and...' But Johnny says, 'he's in a fucking gas station having a zoom call. He's my man.'"

Scamarcio describes Depp as, "very direct, very, very charismatic." They come from different countries but from similar backgrounds: "We really liked each other, probably because he's from Kentucky and I'm from Andria, which is like Kentucky in Italy, you know: Puglia is like in the middle of nowhere, deep down in the country. So, yeah, I think roots are important."

What both of them understood was that Modi, both the film and the man, needed to be alive. The film needed to bottle an energy, hurtle towards a terminal velocity. It was there in the script and it continued in Depp's way of working.

"We would talk about the scene," says Scamarcio, "and then just jump in on it, trying to get some real stuff. It was wonderful, because Johnny loves risk. He knows that real creativity comes hand in hand with the danger that you can fall down. He didn't just want me to go there and say my lines: he allowed me to get lost in the scene."

Scamarcio adds that Depp's directorial technique comes from his acting.



"This is why we got on with each other so well, because as an actor, that's what *he* does all the time – gets lost in the scene. I never worked with a director where I felt so much trust."

"Any actor being directed by an actor is huge," says Penny Rose, *Modi's* costume designer and a screen veteran who has worked with Depp on all of the *Pirates of the Caribbean* films. "I've watched John with his co-actors. He's not at first sight a very assertive person. He's actually quite shy. But I knew this particular subject would be something that he would completely embrace."

Antonia Desplat plays Beatrice, a writer and also *Modi's* English lover and muse.



"In French we have a saying, "Rivières souterraine" which means underground rivers or signs or portents. There were so many *rivières souterrain* with this project: not only was it one of the first scripts I've read where I felt like it wasn't censored artistically, and it felt very authentic, but I grew up in Montparnasse, where Beatrice had her studio."

Further investigation revealed that Desplat actually lived

across the road from Beatrice's house. Her parents, who were both musicians, even possessed a postcard written by Modigliani to the sculptor Brancusi, as one of their studios was Brancusi's old lodging.

"So for me there were so many aspects to when I read the script to be like, Oh my god, this is crazy."

Beatrice, she says, was a woman ahead of her time. "Very free spirited. There are so many accounts saying that she would sit on the floor and smoke and swear in public. I really wanted to portray the physical freedom that she had, which was very avant garde."

With Ryan McPartland and Bruno Guery cast as Soutine and Utrillo, *Modi's* fellow artists and bohemian musketeers, and Stephen Graham playing Léopold Zborowski, *Modi's* friend and exasperated dealer, they headed to Budapest to shoot. Production Designer Dave Warren (*Hugo*, *The Imaginarium of Doctor Parnassus*) was tapped to recreate the squalor and fecundity of Montmartre during the Great War.





"It's been a massive bulk of work," says Warren, "because although it's based on a stage play originally, it's got a lot of different settings."

*Modi – Three Days on the Wing of Madness* moves from Modi and Soutine's rancid courtyard lodgings to Beatrice's house and on through the demi-monde of bars and studios without pausing for breath.

"We never stayed in a place for very long, so we were always pre rigging, striking, pre-rigging, striking..." says Warren. "Apart from the one interior stage, we were never anywhere for more than three or four days. It's strange because the script takes place over such a short time - it's very concentrated, but there's a lot of motion throughout."

Much of what Warren had to design was a pointedly disheveled, undesigned aesthetic.

"Johnny loves grunge and squalor and mess," Warren says. "And that works really well on camera – there's no limit to the amount of aging and crap you can add by layering and layering and layering."

Modi's Montmartre was the acme of this stylised filth.

"Montmartre was the really cheap area in Paris back then," says Warren. "When you had enough money you moved to Montparnasse. But in this story the whole point is that we're saying that they haven't made it yet. Modigliani and Soutine's apartments are next to each other. And it's supposed to look like penury. I mean, Soutine's flat is full of rotting meat."

When it came to recreating Modi's actual work, Depp insisted that Scamarcio, who is right handed, paint left-handed, as Modi did.

"Johnny made that choice early on that he should be left-handed, because otherwise people will spot it," says Warren. "So not only did Ric [Scamarcio] have to learn to do things left-handed, but he had to paint left-handed too. We had a painting instructor for him, but doing a signature left-handed was even harder."

Penny Rose looked for authenticity first and foremost when it came to dressing the cast.

"I'm a big fan of doing it for real. In today's world, everybody wants period... 'with a twist.' But I think you have to start with a basis of reality. I was particularly interested in the subject – an artist - the period — 1915, marvelous, and the location in Paris — thank you, marvelous again. It's a particularly interesting visual subject, and I thought we could really have some fun with it."

She took the basis of the costumes from a few years earlier around 1905, implying that our lead trio wouldn't be up with the latest fashions.



"All our protagonists are deeply, deeply poor, living in squalor, and they haven't got a pot to piss in."

But for Rose, showing poverty and neglect as opposed to opulence and grandeur was a challenge she was familiar with.

"In all the things I've done, breaking down and dying are sort of my second name," she says. Riccardo Scamarcio's fitting was a case in point.

"I went to Rome because I work in Rome all the time. He happened to be there, so we brought him up to the costume shop and prepared some different ideas. Modi in his youth had been rather dapper. He was rather concerned about what he looked like, because he'd been a sickly child, and he'd been fussed over by his mother and the Italians, you know, dress well. We had a lovely three-piece suit in farmer's velvet, but Riccardo looked at it and went, 'No.' Then he started fiddling about on the rails of clothes, and he found a coat. I mean, *the* coat. He put it on, and he said, 'This is it. This is it.'"

Modi's signature greatcoat is oversized, gray, slightly ribbed and, according to Penny Rose, "in disgusting condition." It was perfect.

"Riccardo's hands went into the pockets," says Penny Rose, "the collar went up... and he found Modi in that coat."

What does *Modi – Three Days on the Wing of Madness* portray?

There's the story the film tells and then there's the wider truths it unearths. Barry Navidi gives the basic synopsis:

"First of all, it's **not a biopic**. This is a slice of his life, a journey for a few days of what he goes through to get the hell out of the war. Because it's 1916, the war is going on, he has no money, his relationship with Beatrice is getting too much and he's sick and tired of it all. With his buddies, [Soutine and Utrillo] crazy and drunk, he wants to get the hell out of this city."

Riccardo Scamarcio describes *Modi* as "an anti-biopic."

"We've seen a lot of movies talking about real people, real painters or musicians, whatever and normally you start from the beginning to tell the world who these people are. What was their life, what happened? But this is different. It's a very interesting point of view, three days in a very specific moment. This is before he met his wife, and so before his last five years. [Modi died at 35]."



When you see the conditions in which Modi was living, says Scamarcio, *Three Days on the Wing of Madness* becomes a story of survival. But it's set at a time when he's also struggling as an artist:

"He wants to meet this great collector called Gangnat, see if anyone is interested in his work and decide if Paris is his place or not," says Scamarcio, pointing to a scene in the film where Modi sells work that these days would be priceless for a plate of spaghetti.

Coming full circle, it is Al Pacino who plays Maurice Gangnat (a real-life art collector whose portrait was painted in 1916 by Pierre-Auguste Renoir).

"When Barry and Johnny approached me to be in *Modi* as Gangnat," says Pacino, "of course I said yes. Gangnat was one of the most famous and respected art collectors. His part in the story is the climax of the film. He meets Modigliani who is desperate to sell his art to a top collector. Unfortunately, it doesn't turn out to be as he expected. "

*Modi – Three Days on the Wing of Madness* attempts to embody the journey as much as take audiences to the endpoint. It has a manic, feral energy that builds and builds. Modi and his friends Soutine and Utrillo windmill through the picture, careering between dissolution and genius. Innate ability cannot be contained.

Depp cites the Dr. Johnson quote used by Hunter S. Thompson at the beginning of *Fear and Loathing in Las Vegas*.

*"He who makes a beast of himself gets rid of the pain of being a man."*

"That made sense to me real quick," says Depp. "We're looking at 72 hours in the life of Modi making a beast of himself. I love the idea that it's three consecutive days and though it's not all one shot, you can feel the kind of continuation of his descent – I mean sleep happens very, very rarely in the film. And he didn't sleep very much unless he was absolutely, you know, shanghaied by the fucking ripple."

"What is it about? Really?" asks producer Navidi. "It's about rejection and recognition. It's about you. It's about me. It's about every artist you can imagine, whether you're bohemian or whether you're opportunistic. I knew I wanted to do it, because how many times have I been rejected in this business? Every artist I recognize has experienced rejection."

Yet every artist must continue on. As such, Depp says that *Modi* was made in the spirit of its subject.

"Fear is the real devil. And there was no fear on this set at all. The set was so conducive to experimentation and discovery, you know: it was all about, 'Man, let's try it. Let's roll the dice.'"



## CAST BIOGRAPHIES

---

### **RICCARDO SCAMARCIO (as Modigliani)**

Born in Trani in 1979, he studied acting at Centro Sperimentale di Cinematografia in Rome. He reached the public eye in 2004 with the film *Tre Metri Sopra il Cielo* with which he won the 'Globo d'Oro' award for best new actor. In 2007 he was in cinemas with the films: *Mio Fratello è Figlio Unico*, by Daniele Luchetti, *Manuale d'Amore - Capitolo Successivi*, by Giovanni Veronesi, *Go Go Tales*, by Abel Ferrara.

In 2008, he returned to the big screen with the thriller *Colpo d'Occhio*, by Sergio Rubini; this film was followed by: *Italians*, by Giovanni Veronesi, *Il Grande Sogno*, by Michele Placido, *Eden is West*, by Costa-Gavras and *La Prima Linea*, by Renato De Maria, all in cinemas in 2009. In 2011 he starred in the film *Manuale d'Amore 3* by Giovanni Veronesi and played in Shakespeare's *Romeo and Juliet* directed by Valerio Binasco, with Deniz Özdogan.

In 2013 he co-starred in the film *Gibraltar in France* and opposite Emma Thompson in Richard Laxton's TV film *Effie* shot in England. In the same year, he starred in the film *Un Ragazzo d'Oro* by Pupi Avati with Sharon Stone.

In 2014 he founded the production company called Lebowski which produced *Per Amor Vostro* by Giuseppe Gaudino, with which Valeria Golino won her second Coppa Volpi at the Venice Film Festival, the award-winning film *Miele* directed by Valeria Golino, which was in official competition at the Cannes Film Festival (*Un certain Regard*) and Renato De Maria's *La Vita Oscena*, in competition at the Venice Film Festival (*Orizzonti*).

In 2014 he was also at the Venice Film Festival to present *Pasolini* where he played Ninetto Davoli, directed by Abel Ferrara.

In the meantime, he filmed John Wells' *Burnt*, an American production with Bradley Cooper. At the end of the same year he was in the cast of "London Spy," a BBC TV series directed by Jacob Verbrugge.

In 2015 he produced and starred in *Pericle il Nero* by Stefano Mordini which was in official competition at the Cannes Film Festival (Un certain Regard) 2015 saw him star in *Nessuno si Salva da Solo* by Sergio Castellitto with Jasmine Trinca. In the same year he filmed in Azerbaijan the English film *Ali and Nino* by Asif Kapadia.



Between late 2015 and early 2016 he divided his time between New York and Rome to film the second chapter of *John Wick* with Keanu Reeves, by Chad Stahelski.

In the same year, he filmed Roberto Faenza's *La Verità Sta in Cielo* and Lisa Azuelos' *Dalida*. In 2017 after a new international project, George Ratliff's *Welcome Home*, he was on the set of Valeria Golino's second feature *Euforia*, with Valerio Mastandrea, and Paolo Sorrentino's film, *Loro*.

In 2018 he starred in Andrea Zaccariello's *Non Sono un Assassino*, Stefano Mordini's *Il Testimone Invisibile*, Guido Lombardi's *Il Ladro di Giorni* and Renato De Maria's *Lo Spietato*. He also took part in the cast of the films *Les Traducteurs* by Régis Roinsard and *I Villeggianti* by Valeria Bruni Tedeschi. The following year, she filmed Ginevra Elkann's debut feature, *Magari*, and Nanni Moretti's forthcoming *Tre Piani*.

In 2020, he completed shooting, as Caravaggio, Michele Placido's new film *L'ombra di Caravaggio*, an international co-production.

Between 2021 and 2023 he shot: *La Scuola Cattolica* by Stefano Mordini, *Te l'avevo Detto* by Ginevra Elkann and *Face À Toi* by Stéphane Freiss, an Italian-French co-production and, with Lebowsky, he produced and starred in the films: *Gli Infedeli* by Stefano Mordini, *L'ultimo Paradiso* by Rocco Ricciardulli, *L'ombra del giorno* by Giuseppe Piccioni and Stefano Mordini's *Race for Glory*, which he produced with Jeremy Thomas and Rai Cinema. His most recent works are *Sei Fratelli* by Simone Godano, *A Haunting in Venice*, by and with Kenneth Branagh and *Muori di Lei* by Stefano Sardo, with Mariela Garriga.

### **ANTONIA DESPLAT (as Beatrice Hastings)**

Antonia Desplat was born in Paris and raised between France and the UK.

Antonia is currently filming the French television series "Made in France" in which she plays the lead. This adds to her many television credits which include the forthcoming series of "Sandman" for Netflix, the upcoming series of BBC's "The Gold," Canal+'s "Pleine Orientale," Netflix's "The Letter for the King," ITV's "Victoria" and "The Durrells."

Antonia also starred as the female lead in the Apple TV+ series "Shantaram," starring opposite Charlie Hunnam. Critics praised her performance as a standout in the series, calling it an "alluring" and "wonderful" portrayal.

On the big screen, Antonia will next star in the feature film *Modi - Three Days on the Wing of Madness*, directed by Johnny Depp, alongside Al Pacino and Stephen Graham. She will also



soon be seen starring in *The Killer's Game* for Lionsgate alongside Sir Ben Kingsley and Sofia Boutella and Chuck Russel's *Witchboard* with Jamie Campbell Bower. Her other recent film credits include Wes Anderson's *The French Dispatch*, starring Timothée Chalamet, Saoirse Ronan, Frances McDormand and Tilda Swinton. MGM's *Operation Finale* and *La Naissance d'une Etoile*, in which she stars alongside Catherine Deneuve.

In addition to her acting work, Antonia is a talented writer and producer. Her short film *Held for a Moment*, in which she also stars, received multiple accolades at festivals around the world, including the Best Actress Award for Antonia at the London Independent Film Awards.

### **BRUNO GOUERY (as Maurice Utrillo)**

Bruno Gouery made his theater debut under the direction and mentorship of French acting legend Michel Galabru in some of France's most acclaimed classics by playwrights such as Feydeau, Goldoni and Labiche.

Bruno became known as a versatile stage actor in all genres and all types of roles and has been especially accoladed for his comedy.

He started his on-camera career in "Doc Martin" alongside Thierry Lhermitte, after which he never stopped working, with directors including Valérie Lemerrier, Eric Judor, Thierry Klifa, Woody Allen or Audrey Diwan.

A French native with Italian parentage, Bruno is fluent in both languages and has worked with great Italian directors such as Sergio Castellitto, Sydney Sibilia, Alessandro Siani, Stefano Mordini and Edoardo De Angelis.

Bruno can currently be seen in two of the most popular streaming shows on television exposing him to a worldwide audience: He just completed his third season playing the loveable and naughty ad executive Luc in Darren Starr's "Emily in Paris," won a 2023 SAG Ensemble Award playing Didier, part of the extravagant gang of gay guys who attracts Jennifer Coolidge's iconic Tanya in Mike White's season two of "The White Lotus."

Bruno will be part of the cast of François Uzan's "Loups Garous" as a leading historical figure, airing this October on Netflix.

He loved playing the role of French painter Maurice Utrillo in the film *Modi - Three Days on the Wing of Madness* under the direction of Johnny Depp.

### **LUISA RANIERI (as Rosalie Tobia)**



Luisa Ranieri made her cinema debut in 2001 with Leonardo Pieraccioni's *Il Principe e il Pirata* where she played the role of Chiara. In 2003 she appeared in cinemas with Andrea Manni's *Il Fuggiasco* in the role of Maria.

She was chosen by Michelangelo Antonioni as one of the protagonists in *Il Filo pericoloso delle cose*, an episode of the choral film *Eros* that the director signed in 2004 with Steven Soderbergh and Wong Kar-Wai. In the same year she had the lead role in the miniseries for RAI "La Omicidi" directed by Riccardo Milani, with whom the following year she filmed "Cefalonia," a two-part miniseries for RAI where she played the female lead. Also in 2005, Luisa Ranieri became Maria Callas for the miniseries "Callas e Onassis" by Giorgio Capitani aired on Channel 5, she is next to Adriano Celentano in "Rockpolitik" and is in the cast of "I Guardiani delle Nuvole" by Luciano Odorisio.

In 2007, she returned to the cinema with the Neapolitan comedy *Sms - sotto mentite spoglie* by Vincenzo Salemme, while the following year Luisa Ranieri starred alongside Sergio Castellitto in the miniseries "O'Professore" by Maurizio Zaccaro and took part in "Amiche mie," a TV series by Paolo Genovese and Luca Maniero in which she played the TV journalist Marta.

In 2009, Pupi Avati's comedy *Gli amici del Bar Margherita*, in which Luisa Ranieri plays Ninni, was released on the big screen. At the same time, she was in the theatre with Gianfelice Imparato and Armando Pugliese's *L'Oro di Napoli*, in which she played the role of both Loren and Mangano, and was a sell-out.

The following year he was in cinemas with three productions: *L'amore Buio* by Antonio Capuano, *La vita è una Cosa Meravigliosa* by Carlo Vanzina and *Letters to Juliet* directed by Gary Winick. From this moment on, Luisa Ranieri's career began to split between Italy and France. 2011 is the year of the multi-award-winning *Mozzarella Stories* by Edoardo De Angelis, *Le Marquis* by Dominique Ferrugia, the French romantic comedy *Bienvenue A' Bord* by Eric Lavaine and *Immaturo* by Paolo Genovese. In 2012 she confirmed her role as Marta in the sequel *Immaturo - il Viaggio*.

In 2013 she was in the cast of Ferzan Ozpetek's *Allacciate le cinture*, the following year she was on TV with Carlo Carlei's "Il Giudice Meschino," while Angelo Longoni's *Maldamore* was released in cinemas.

In 2014, she was the godmother of the 71st Venice Film Festival.

Luisa Ranieri in 2016 is Luisa Spagnoli in the series broadcast on Rai1 dedicated to one of the most influential female figures of the early 20th century.



In 2018 she starred in "La Vita Promessa," a TV series, directed by Ricky Tognazzi, broadcast on Rai1 that was a huge success with audiences and critics. This success was even surpassed by "Le indagini di Lolita Lobosco," the new TV series based on the books by Gabriella Genisi and directed by Luca Miniero, which in four episodes on Rai1 won an average of over 7 million viewers.

The year 2021 marks Luisa Ranieri's big return to the cinema with two films. The first is *E' stato la mano di Dio* by Paolo Sorrentino, nominated for an Oscar and which earned her the Nastro d'Argento. At the end of 2021 the choral film by Alessandro Genovesi, *7 Donne e un Mistero*.

The year 2022/2023 is marked by the enormous success of the second season of the TV series 'Le Indagini di Lolita Lobosco' and that of "Food Wizards," the cartoon, created by Luisa Ranieri together with Dr Sara Farnetti, about good nutrition told in a fun way to children. The cartoon, produced by Zocotoco (the production company that Luisa Ranieri shares with her husband Luca Zingaretti, with whom, among other things, they also produced Le indagini di Lolita Lobosco) together with Mad Entertainment - for a deliberately entirely Italian production - has totalled over 27 million views on RaiYoyo in just a few weeks, imposing itself as a true event.

Also of note, in 2023, is Luisa Ranieri's guest appearance at the Sanremo Festival for a tribute to the year's incredible successes, which literally enchanted the public. In the same year, Ranieri is in Ferzan Ozpetek's new film 'Nuovo Olimpo' and on the set of Johnny Depp's and Paolo Sorrentino's films.

The year 2024 opened with a great success for the third season of 'The Investigations of Lolita Lobosco' aired on Rai1.

### **RYAN MCPARLAND (as Chaïm Soutine)**

Ryan is a Northern Irish actor (although adept at all accents). He's recently wrapped shooting role of Soutine in the feature film *Modi - Three Days on the Wing of Madness*, directed by Johnny Depp and starring Stephen Graham and Al Pacino. He has recently starred in "Say Nothing" for FX, centered on *The Troubles* in Northern Ireland alongside Anthony Boyle. He also plays a regular role in "Halo" for Amblin and Paramount +, and can currently be seen in "Grime Kids" for the BBC.

His other films credits include *Calm with Horses* alongside Barry Keoghan, the Palme d'Or nominated *The Tale of Tales* with Salma Hayek and Vincent Cassel and BAFTA nominated *Good Vibrations*.

### **AL PACINO (as Maurice Gangnat)**





Actor, director and author Al Pacino is a unique and enduring figure in the world of American stage and film. He was born in East Harlem and grew up in the South Bronx. Pacino attended the famed School of Performing Arts until the age of 17 when he moved on to study acting first at the Herbert Berghof Studio (HB Studio) with teacher and coach Charles Laughton, and later, at the legendary Actors Studio with mentor Lee Strasberg.

Pacino's upcoming memoir, *Sonny Boy*, will be published by Penguin Random House in October of this year. In the book he will discuss his childhood in the South Bronx, including his time at New York's High School of Performing Arts, his big break in Hollywood and how acting has always been a constant in his life.

Between 1963 and 1969 he honed his craft working in numerous theatrical productions including William Saroyan's *Hello Out There* for his off-Broadway debut in 1963; *Why is a Crooked Letter* in 1966, for which he won an off-Broadway Obie Award; *The Indian Wants the Bronx*, that earned him another Obie Award as best actor of the 1967-68 season; and *Does a Tiger Wear a Necktie?* for his Broadway debut and first Tony Award in 1969. Pacino continued appearing onstage in the 1970s, receiving a second Tony Award for *The Basic Training of Pavlo Hummel* and performing the title role in Shakespeare's *Richard III*.

In the 1980s he again achieved critical success on the stage while appearing in David Mamet's *American Buffalo*. Since 1990 Pacino's stage work has included revivals of Eugene O'Neill's *Hughie*, Oscar Wilde's *Salome* and Lyle Kessler's *Orphans*. In 2011 he portrayed Shylock in *The Merchant of Venice* on Broadway, garnering a Tony Award nomination for Best Leading Actor in a Play and in 2013 appeared on Broadway playing Shelley Levine in David Mamet's *Glengarry Glen Ross*.

His first leading part in a feature film was in the 1971 drama *Panic in Needle Park*, and the following year Francis Ford Coppola selected him to take on the breakthrough role of Michael Corleone in *The Godfather*. He was nominated for an Academy Award for his work on *The Godfather* and within the next 6 years he received another four Academy Award nominations for the films *Serpico*, *The Godfather Part II*, *Dog Day Afternoon* and *...And Justice For All*.

A long and rich film career has followed with over 45 titles including *Scarface*, *Sea of Love*, *The Insider*, *Donnie Brasco*, *Heat* (where he shared the screen for the first time with fellow film icon Robert De Niro) and *Any Given Sunday*. He garnered additional Academy award nominations for his performances in *Dick Tracy* and *Glengarry Glen Ross*. His role as Colonel Frank Slade in *Scent of a Woman* won him the Academy Award for Best Actor in 1992. He played Shylock in Michael Radford's film adaptation of *The Merchant of Venice*. He directed and starred in the films *Looking For Richard* and *Chinese Coffee*.



Television work includes a rich relationship with HBO first as Roy Cohn in the 2003 miniseries "Angels in America" and as Dr. Jack Kevorkian in "You Don't Know Jack" in 2010, both of which garnered Golden Globes and Emmy Awards for Mr. Pacino's performances. In 2013 he won Golden Globe and Emmy nominations for the title role in David Mamet's film *Phil Spector*.

Al Pacino directed the films *Salome* and *Wilde Salome* in which he stars as King Herod, with Jessica Chastain as Salome. *Wilde Salome* received its world premiere at the Venice International Film Festival in 2011.

Pacino starred in an Oscar nominated performance as Jimmy Hoffa in Martin Scorsese's *The Irishman*, co-starring Robert De Niro and Joe Pesci. The film premiered at the New York film Festival to high critical acclaim in 2019.

Pacino starred in Amazon Prime Video's highly acclaimed series "Hunters" part 1 and part 2, which earned him his 19th Golden Globe nomination. In 2021 he portrayed Aldo Gucci in the celebrated film *House of Gucci*, directed by Ridley Scott. In the same year he also appeared in the historical drama film *American Traitor: The Trial of Axis Sally* distributed by Vertical Entertainment and Redbox Entertainment.

Pacino was recently seen in *Knox Goes Away*, directed and produced by Michael Keaton. He has several films slated for upcoming release, including Julian Schnabel's *Hand of Dante*, Alec Griffen Roth's *Billy Knight*, David Midell's *The Ritual*, Eif Rivera's *Killing Castro*, and the Johnny Deep directed film *Modi*. He recently finished filming Nic Pizzolatto's *Easy's Waltz*. Pacino is currently filming *Lear Rex*, his long-awaited adaptation of King Lear directed by Bernard Rose. He will next film *Captivated*, a new take on the John Paul Getty III Kidnapping, directed by Dito Montiel.

Pacino has been awarded the Kennedy Center Honor (2016), the American Film Institute Life Achievement Award (2007), the National Merit of Arts from President Obama (2011), and the Golden Globe Cecil B. DeMille Award for Lifetime Achievement in Motion Pictures (2011).

### **STEPHEN GRAHAM (as Léopold Zborowski)**

Stephen Graham was appointed Officer of the Order of the British Empire (OBE) in the 2023 New Years Honours List for his services to Drama.

Stephen Graham has enjoyed continued success following his critically acclaimed performance in the 2007 BAFTA Best British Film winner *This is England*, directed by Shane Meadows, together with the follow up Channel 4 mini-series: "This is England '86, '88 & 90", which also secured him a Best Leading Actor TV BAFTA nomination. Other notable credits include Jimmy



McGovern's "Accused" opposite Sean Bean, for which Stephen received his first Best Supporting Actor TV BAFTA nomination. Stephen is also known for playing the iconic role of 'Al Capone' opposite Steve Buscemi in all 5 Seasons of Martin Scorsese's "Boardwalk Empire" for HBO.

In recent years, Stephen's TV credits include Jeff Pope's "Little Boy Blue" & "White House Farm Murders," as well as the highly acclaimed BBC1 series "Line of Duty." Stephen was nominated for his second Best Supporting Actor award at the 2019 BAFTA TV Awards for Sky's "Save Me," created by Lennie James. 2020 saw the return of Stephen teaming up again with Shane Meadows for C4's "The Virtues," which earned him the RTS TV Award for Best Actor and a second BAFTA TV nomination for Best Leading Actor.

In 2021, Stephen appeared in Andrew Haigh's "The North Water" for BBC1, alongside Colin Farrell. In the same year, Stephen collaborated as an executive producer with Jimmy McGovern and Sean Bean in the BBC1 prison series "Time," for which Stephen won Best Actor at the BPG Awards and was nominated for Best Supporting Actor at the 2022 BAFTA TV Awards. Stephen also executive produced and starred in *Help* in 2021; Jack Thorne's critically acclaimed feature length C4 drama, alongside Jodie Comer, which earned Stephen nominations for Leading Actor at the 2022 BAFTA TV Awards and Best Actor at the 2022 Satellite Awards.

Stephen's film credits include his portrayal of "Baby Face Nelson", opposite Johnny Depp and Christian Bale in *Public Enemies* and *Pirates of the Caribbean*, opposite Johnny Depp and Penelope Cruz.

Other credits include *Tinker, Tailor, Soldier, Spy*, Idris Elba's directorial debut *Yardie* and *Journey's End* opposite Paul Bettany, Sam Claflin and Asa Butterfield. 2019 saw Stephen feature in Elton John biopic, *Rocketman*.

Stephen starred in Scorsese's Netflix feature *The Irishman* as Tony "Pro" Provenzano opposite Al Pacino and Robert De Niro. *The Irishman* received a total of 10 Academy Award nominations. In 2020, Stephen starred in *Greyhound* alongside Tom Hanks and filmed Marvel's *Venom: Let There be Carnage* alongside Tom Hardy. Stephen will also star in the upcoming film *Venom: The Last Dance* this November 2024.

In 2019 Stephen set up Matriarch Productions which released their first project *Boiling Point* in 2021 which earned Stephen Leading Actor nominations for both BIFA 2021 and film BAFTAs 2022.

Following the success of the film, *Boiling Point* returned to the screens as a TV series, which begins six months on from where the film ended with Stephen reprising his role as Andy. Stephen will next be producing and starring in Matriarch Production *Adolescence* for Netflix.



This year, Stephen has starred in Disney's *Young Woman and the Sea*; a film based on Glen Stout's book of the same name which chronicles the daring journey of the first woman, Gertrude "Trudy" Ederle (Ridley), to ever swim across the English Channel in 1926. Recently, Stephen has also starred in Netflix's mind-bending graphic novel adaptation *Bodies* opposite Shira Haas and Netflix's much-anticipated feature film *Matilda* as Mr Wormwood. The film was given an exclusive theatrical run in the U.K. and Ireland and took \$5 million in its opening weekend, more than half the overall box office.

In 2023, he was recipient of the Richard Harris Award for his outstanding contribution to British film at the BIFA awards.

Stephen will star opposite Saoirse Ronan in *Blitz*, a film directed by Steve McQueen which follows the lives of Londoners during the Second World War German bombing campaign. *Blitz* will open the London Film Festival this year. View his casting announcement [here](#).

Stephen has also been announced in a leading and executive producing role in "A Thousand Blows" for Disney+; an epic new series set in the perilous world of illegal boxing in 1880s Victorian London. Stephen plays Sugar Goodson, a seasoned and dangerous boxer who becomes locked into an intense rivalry with Hezekiah, a new-comer from Jamaica.

He can also next be seen in *Modi - Three Days on the Wing of Madness*, Johnny Depp's second feature film about Italian painter, Modigliani.

## FILMMAKER BIOGRAPHIES

---

### JOHNNY DEPP (Director)

John Christopher Depp II is an iconic American actor, director, producer, musician and artist, with his films having amassed over \$4.3 billion at the global box office. Depp began his career as a guitarist, taking him to Los Angeles. When his band split, Depp turned to acting and earned his first major gig in which he got swallowed up by a bed.

Throughout his career Johnny has amassed a multitude of commendations from across the world, including ten Golden Globe nominations, winning for Best Actor for his performance of the title role in *Sweeney Todd: The Demon Barber of Fleet Street* (2008) and has been nominated for three Academy Awards for Best Actor: *Pirates of the Caribbean: The Curse of the Black Pearl* (2003), *Finding Neverland* (2004) and *Sweeney Todd: The Demon Barber of Fleet Street* (2008). At the 2021 San Sebastian Film Festival, Depp was furnished with the prestigious Donostia award, a lifetime achievement honor recognizing outstanding contributions to the film world.



Most recently, Depp directed *Modi - Three Days on the Wing of Madness* which premiered at the 2024 San Sebastian Film Festival, marking his second directorial venture.

His other films include: *A Nightmare On Elm Street* (1984), *Platoon* (1986), *Cry Baby* (1990), *Edward Scissorhands* (1990), *What's Eating Gilbert Grape* (1993), *Ed Wood* (1994), *Dead Man* (1995), *Donnie Brasco* (1997), *Fear & Loathing in Las Vegas* (1998), *Sleepy Hollow* (1999), *Chocolat* (2000), *Before Night Falls* (2000), *The Libertine* (2004), *Charlie & The Chocolate Factory* (2004), *Public Enemies* (2009), *Rango* (2011), *Black Mass* (2015), *Murder on the Orient Express* (2017), *Fantastic Beasts – The Crimes of Grindelwald* (2018), *Waiting for the Barbarians* (2019), *Minamata* (2020), and *Jeanne du Barry* (2023).

In September of 2024, it was announced that Depp would be launching an immersive experiential art exhibition in New York City titled, 'A Bunch of Stuff.' The multimedia exhibition, which features never-before-seen works of art and personal artifacts, will open to the public in October of 2024.

#### **JERZY KROMOLOWSKI & MARY OLSON-KROMOLOWSKI (Writers)**

The husband and wife Writing Team of Jerzy Kromolowski & Mary Olson-Kromolowski have combined two very diverse backgrounds, successfully bringing their unique skill sets and perspectives to each of their many writing projects.

Jerzy Kromolowski, an accomplished award-winning photographer, left his native Poland in 1973 and was granted political asylum in Denmark. There he resumed his film studies first at the Holbæk School of Art and then at the University of Copenhagen, Department of Film. In the fall of 1977, he completed work on *The Verdict* (original Danish title, "Dom"), a film he both wrote and directed. *Dom/The Verdict* represented Denmark at various international film festivals. In the U.S., *The Verdict* was part of the traveling program organized by the Presidential Commission Commemorating the Holocaust under the auspices of President Carter. In 1978, he became a Director Fellow at the American Film Institute, Center for Advanced Film Studies, Conservatory Program, Los Angeles, graduating in 1980. Subsequently, he worked as a photographer and then as a producer/director of commercials.

Mary Olson-Kromolowski was raised in Northern Minnesota. She graduated from the University of Minnesota, Minneapolis, with a triple major in Botany, Applied Music-Performance Flute, and Scandinavian Studies. She continued her postgraduate studies in Scandinavian Philology and Philosophy at the University of Copenhagen, Denmark and in Comparative Literature and Scandinavian Studies at UCLA. While in Denmark, she performed with various musical groups and had the good fortune to provide the musical score to *The Verdict*, a film by Jerzy Kromolowski.



As a Writing Team: Beginning in the 1990's Jerzy and Mary wrote numerous screenplays and worked on projects for Paramount Pictures, Universal Studios, Warner Brothers, Columbia Pictures, Sony Pictures, Disney Studios, CBS TV, various independent producers, and several mini majors.

Among their better-known works are the screenplay adaptations of *As I Lay Dying*, based on the novel by William Faulkner, and *The Autumn of the Patriarch*, based on the novel by Gabriel García Márquez. Jerzy and Mary adapted work by the world-renowned Swiss playwright Friedrich Dürrenmatt (*The Pledge*), as well as adapting works by James Lee Burke, Mario Puzo, Thomas Sanchez and Louise Erdrich. To date, three of their screenplays have been made into major motion pictures: *The Pledge* directed by Sean Penn and starring Jack Nicholson (nominated for the Palme d'Or at the International Film Festival in Cannes 2001); *In the Electric Mist* directed by Bertrand Tavernier and starring Tommy Lee Jones (nominated for the Golden Bear at the 2009 Berlin International Film Festival, with the screenplay nominated for The Jacques Prévert Prize for best adaptation by the French Screenwriters Guild-UGS, 2010); and *Modi - Three Days on the Wing of Madness* based on the play "Modigliani," by Dennis McIntyre, directed by Johnny Depp and starring Riccardo Scamarcio and Al Pacino.

Currently, Jerzy and Mary have several projects in development, including their original screenplay entitled, *My Uncle from America*, which Jerzy is slated to direct in 2025.

### **MARK DAVIES (Editor)**

Mark Davies is an award-winning, Emmy-nominated Editor. His credits include the Oscar-nominated and Golden Globe-winning *Borat Subsequent Moviefilm*, Steve Coogan's *Alan Partridge: Alpha Papa*, the Emmy-winning Netflix anthology series "Black Mirror," and Channel 4's multiple BAFTA-winning "Peep Show."

During his editing career he has worked with Danny Boyle, Jesse Armstrong, Rowan Atkinson, Armando Iannucci, and is a frequent collaborator of Sacha Baron Cohen. Mark is from Shropshire, and lives in South London with his family.

### **DARIUSZ WOLSKI (Cinematographer)**

Dariusz Wolski is a Polish film and music video cinematographer. He is best known for *Crimson Tide* (1995), *Dark City* (1998), the *Pirates of the Caribbean* film series, *Sweeney Todd: The Demon Barber of Fleet Street* (2007), *The Martian* (2015) and *All the Money in the World* (2017). Many of his collaborations include working with film directors like Ridley Scott, Rob Marshall, Tony Scott, Gore Verbinski and Tim Burton.



Wolski has also worked on several music videos with artists such as Elton John, Eminem, David Bowie, Sting, Aerosmith, and Neil Young.

### **PENNY ROSE (Costume Designer)**

Penny Rose began her working life in the Theatre Royal Windsor during school holidays. She then proceeded to Lamda, before honing her craft throughout the 70's in commercials with the likes of Ridley and Tony Scott, Adrian Lynne & Hugh Hudson.

Her first film *Quest for Fire*, was quickly followed by several films with Richard Attenborough and Alan Parker. In 2002, she set sail for the Caribbean in 2002 and subsequently designed five *Pirates of the Caribbean* movies amongst many others.

### **DAVE WARREN (Production Designer)**

Graduated from art college in North London in 1992.

He began work in the UK film industry as an art assistant for Oscar-winning production designer Dante Ferretti on *Interview with a Vampire* (1994). Further work followed with John Box (*First Knight*, 1995), Roy Walker (*Scarlet Letter*, 1995) and Brian Morris (*Evita*, 1996), by which point he had become a set draftsman.

His first major movie as an art director was for the visual effects department on *Lost in Space* (1998) and he then moved into art direction full time.

In this period as an art director, he was able to work with Dante Ferretti again twice, on Tim Burton's *Sweeney Todd* (2007) and Martin Scorsese's *Hugo* (2011), both movies garnering academy awards for best production design.

After meeting director Terry Gilliam early on in his career, he was asked to participate in the design of *the Imaginarium of Doctor Parnassus* in 2009, and worked closely with Terry in conceiving multiple environments in CGI, miniature and full-size set. For his work on *Imaginarium* he shared an Oscar nomination and Bafta nomination with production designer Anastasia Masaro.

He worked again with Terry Gilliam as production designer for the *Zero Theorem* (2017), and went on to design the feature film *Pride and Prejudice* and *Zombies* (2016) for Burr Steers and *Emerald City*, (2017), a ten-hour fantasy series for NBC directed by Tarsem Singh.



His latest movie is *Ophelia* (2018), a re-imagining of Shakespeare's Hamlet, directed by Claire McCarthy.

In addition to his film work, Dave was also responsible for set design and exhibition design on Philip Hass' installation for the Kimbell art gallery in Fort Worth, 'Butchers, Dragons, Gods and Skeletons'.

More recently he was set designer for the Belgian Vlaamse opera's critically acclaimed production of *Falstaff*, directed by Christoph Waltz.

As well as working in the UK he has worked, and continues to work, in Spain, France, Germany, the Czech Republic, Hungary, Romania, Morocco, South Africa and Namibia.

## **BARRY NAVIDI (PRODUCER)**

Barry Navidi is a visionary film producer whose eminent career has seen him collaborate with some of the most iconic figures in world cinema. As a producer, friend, and confidant to some of the greatest legends of world cinema, Navidi has cultivated deep, lasting relationships with major talents such as John Huston, Marlon Brando, Al Pacino, Johnny Depp, Jessica Chastain, Lauren Bacall, Robert Mitchum, Michael Caine, Paul Scofield, John Hurt, Sean Connery, Jeremy Irons, Angelica Huston, Anthony Hopkins, among many others. Known for his unique ability to blend timeless storytelling with modern cinematic techniques, Navidi's work bridges classic filmmaking traditions with contemporary innovation, earning him a respected place in the industry.

Navidi's career began at The London Film School, where he graduated in 1985. Soon after, he forged a lasting relationship with the Huston family, leading him to produce John Huston's last film as an actor, *Mister Corbett's Ghost* (1987). Moving to Los Angeles in the 1990s, Navidi worked with major studios such as Universal to Fox, and produced *Big Bad Love* (2001), which premiered at Cannes. A pivotal moment in his career was his collaboration with mentor Marlon Brando, beginning in 1993, which resulted in films such as *Don Juan DeMarco* (1994) and *The Island of Dr. Moreau* (1996). Navidi also produced the enigmatic, uncompleted *Divine Rapture* (1995), starring Brando and Johnny Depp.

Navidi's long-standing partnership with friend Al Pacino has also resulted in several groundbreaking films, including *The Merchant of Venice* (2004) and *Wilde Salomé* (2008), which launched Jessica Chastain's career. Today, Barry Navidi continues his groundbreaking work with longtime collaborator Al Pacino. Among his most highly anticipated projects are *Modi - Three Days on the Wing of Madness*, a dramedy directed by Johnny Depp, chronicling three pivotal days in the life of Italian painter Amedeo Modigliani, starring Riccardo Scamarcio, and





*Lear Rex*, a film adaptation of Shakespeare's King Lear directed by Bernard Rose (*Immortal Beloved*).

*Modi - Three Days on the Wing of Madness* holds deep personal significance for both Al Pacino and Barry Navidi. Written over 50 years ago by playwright Dennis McIntyre for Pacino to star as Modigliani, the project was later entrusted to Navidi. Though initially intended for Pacino to direct, they both decided to pass the baton to their longtime friend Johnny Depp. This collaboration, rooted in decades of friendship, adds a special meaning to the film, which will have its world premiere at the San Sebastián Film Festival this month, ahead of its release in 2024.

The highly anticipated project *Lear Rex* features an all-star cast including Al Pacino, Jessica Chastain, Ariana DeBose (*West Side Story*), Emmy winners Rachel Brosnahan (the upcoming *Superman*) and Peter Dinklage (*Game of Thrones*), Oscar nominee LaKeith Stanfield (*Judas and the Black Messiah*), Chris Messina (*Argo*), Ted Levine (*The Silence of the Lambs*), Danny Huston (*The Constant Gardener*), Matthew Jacobs (*Bar America*), Rhys Coiro (*Entourage*), and Stephen Dorff (*Blade*). This modern retelling of King Lear has been 15 years in the making, with the idea for the film first emerging while Navidi and Pacino were collaborating on *Salomé* and *Wilde Salomé*. Building on the success of *The Merchant of Venice*, Pacino proposed the adaptation of King Lear to Navidi. After years of planning, they brought Bernard Rose on board to direct, with a contemporary interpretation of the play infused with avant-garde surrealism. *Lear Rex* is slated for a fall 2025 release.

Barry Navidi has a wide range of films in development, highlighting his ongoing passion for storytelling. Upcoming projects include *Skylark*, a 1940s mystery featuring Albert Einstein; *Two Brothers and a Coffin*, a comedy set in Italy; *Supergrass*, a comedy set in Ireland; and *Diamonds in the Rough*, an action-adventure set in Africa.

### **STEPHEN MALIT (CO-PRODUCER)**

British film and event producer Stephen Malit is producer and head of production at IN.2 Film.

Producing credits include *Hector* (2015), for which Peter Mullen won the BAFTA Scotland best actor award, *Dan y Wenallt* (2016), the UK entry into the Best Foreign Language Oscar, starring Rhys Ifans and Charlotte Church and *Crock of Gold – A Few Rounds With Shane MacGowan* (2020), winner of the jury prize at San Sebastian Film Festival.

The highlights of producing for director Julien Temple include the European Film Award nominee London: *The Modern Babylon* (2012) for BBC Films / BFI and the CULT award winning feature *Oil City Confidential* (2009). A collaboration with Mike Figgis resulted in *Long Love Live* (2008), '3



Minute Wonders' a series of short art films for Channel 4 and *The 4 Dreams of Miss X*' (2007) starring Kate Moss.

He was the UK co-producer on the European animation feature *A Fox's Tale* (2008) and production management clients include the Comic Strip, Big Talk Productions, Recorded Picture Company and Robert Fox Limited. Further line-producer credits include documentaries *Imaginary Man* (2010), *Glastopia* (2012), and *Under The Wire* (2018).

Stephen continues to be on the management committees of both Glastonbury Festival of Performing Arts and the Fuji Rock Festival in Japan.

### **STEPHEN DEUTERS (Co-Producer)**

Stephen Deuters is the CEO of IN.2 Film.

Stephen has worked with Johnny Depp since 2004, featuring on more than twenty-five films, including '*Sweeney Todd – The Demon Barber of Fleet Street*' (2008), '*Public Enemies*' (2009), '*Rango*' (2011), '*Black Mass*' (2015), '*Waiting for the Barbarians*' (2019) and the '*Pirates of the Caribbean*' series.

Born in Amersham, England, Stephen studied film in New York. He has travelled extensively, having lived in both Japan and Australia. He began his life in the film industry with Warner Bros. at Pinewood Studios on Stanley Kubrick's '*Eyes Wide Shut*' (1999).

In addition to his role as co-writer and executive producer on '*Minamata*' (2020), the same year saw the release of '*Crock Of Gold – A Few Rounds With Shane MacGowan*' (2020), directed by Julien Temple and co-produced by Deuters concerning the life and times of the beloved, infamous Irish punk/poet which won the Special Jury Prize at the 68th San Sebastián Film Festival. Stephen was also associate producer on Maiwenn's '*Jeanne Du Barry*', which opened the 2023 Cannes Film Festival.

### **SAM SARKAR (Co-Producer)**

Sam Sarkar is CEO of Infinitum Nihil and dropped out of Concordia University's film program in the middle of writing his first-year, film history exam. Through no fault of his own, he became an actor and worse yet, a writer.

Adding insult to injury, he became a board member of the performer's union and wound up as its president. He briefly came to his senses in the late 90s and worked as a sound-technician but that was short lived. A further descent into madness ensued and he became director of



development for Infitum Nihil emerging from development hell over a decade later as CEO of the company.

He has written two graphic novels and been a consultant for the US intelligence community in counter-terrorism and organizational restructuring. Most recently he produced *'Minamata'* (2020) Infitum Nihil's production of the story of the town that fought industrial mercury poisoning for many decades assisted by the journalistic work of W. Eugene Smith and his wife Aileen Mioko Smith.

He executive produced Doug Stanhope's comedy special *'No Place Like Home'* (2016) and he was an executive producer on Infitum Nihil's documentary *'Crock of Gold'* (2020) about the life of legendary Irish musician Shane MacGowan.

### **JASON FORMAN (Co-Producer)**

Jason Forman is the VP of Infitum Nihil and has served at the company since 2005. In addition to producing several projects on the company's film slate, Jason spends time screenwriting as well as writing and producing music with an eclectic group of musicians in both Los Angeles and Asheville, North Carolina.

Born in Massapequa, NY, Jason Forman has been working in the entertainment industry for twenty years. He studied at State University of New York, at Oneonta.

### **PETER KOHN (Executive Producer)**

Peter Kohn is a three time DGA award winning Assistant Director and Producer who has worked on 70 films worldwide, including most recently *The Banshees of Inisherin*, *The Greatest Showman*, *La La Land*, *Birdman*, and *The Pirates of the Caribbean* franchise.

*Modi - Three Days on the Wing of Madness* marks his 8th collaboration with Johnny Depp, which includes the first four Pirates films, *The Rum Diary*, several music videos and documentaries, as well as directing Depp in the Disney World installation, *The Legend of Captain Jack Sparrow*.



## END CREDITS

---

Barry Navidi & Johnny Depp Present

A Johnny Depp Film

In Association with

IN.2 Film

Barry Navidi Productions

Iervolino & Lady Bacardi Entertainment

Red Sea Film Foundation

Westman Films

World Vision

Creativity Media

Golden Arrow Entertainment

Koala FX

Proton Cinema

Range Media Partners

Amedeo Modigliani	Riccardo Scamarcio
Beatrice Hastings	Antonia Desplat
Maurice Utrillo	Bruno Gouery
Chaim Soutine	Ryan McParland
Maurice Gangnat	Al Pacino
Leopold Zborowski	Stephen Graham
Rosalie Tobia	Luisa Ranieri
Mrs Clement	Sally Phillips
General Clement	Philippe Smolikowski
Maitre'd Restaurant	Hugo Nicolau
Francis Carco	Matthew Wolf
Hanka Zebrowski	Eva Jane-Willis
Jean Sebastian	Eddie Loodmer-Elliott
Madame Victoire	Nicky Goldie
Blue Girl	Annabelle Daisy Grundberg
Street Boy	Ruki Baunoch
Lady Diner	Nóra Trokán
Gentleman Diner	George Jovanovic
Policeman Renee	Russel Anthony
Members Restaurant	G. Maximilian Zarou
Maitre'd	
Members Restaurant	Henri Lubatti
Waiter	
Coco	Kat Fairaway



Police Runner	Viktor Sokorai
Police Runner	Gábor Perei
Bohemian	Bence Beres
Bohemian	Szabolcs Temesi
Bohemian	Krisztian Kovacs
Cellist	Balazs Pinter
Gentleman Buyer	Laszlo Keszeg
Gentleman Buyer	Lucas Englander
Nightmare Soldier	Ádám Zambrzycki
Modi's Mother	Noemi Medas
Young Modi	Bernardo Cassette Coelho
Policeman	Sándor Qpa Bencze
Street Violinist	Caliu
Bar Accordionist	Ionitsa
Bar Singer	Viorica Manole

Screenplay by Jerzy Kromolowski & Mary Olson-Kromolowski  
Based on the play 'Modigliani' by Dennis McIntyre

Additional Material by Johnny Depp, Stephen Deuters, Jason Forman & Sam Sarkar

Cinematography Dariusz Wolski ASC & Nicola Pecorini

Costume Designer Penny Rose

Original Music Composed by Sacha Puttnam / Produced & Arranged by Steve McLaughlin

Music Supervisor Ian Neil

Casting Director Sharon Howard-Field & Nathan Wiley

Editor Mark Davies

Production Designer David Warren

Directed by Johnny Depp

For Jeff Beck

Produced by Barry Navidi & Johnny Depp

Co-Produced by Stephen Malit, Stephen Deuters, Jason Forman, Sam Sarkar, Viktoria Petryani

Producers Andrea Ilverino & Monika Bacardi



Executive Producer

Peter Kohn

Executive Producers

Agar Forlan, Bianca Goodloe, Nadine Luque, Svetlana Migunova-Dali

Jomana Al Rashid, Shivani Pandya Malhora, Mohammed Al Turk, Konstantin Elkin, Svetlana  
Migunova-Dali

Mattias Westman, Mohammad Alghaith, Akshay Bhutiani, Edward Walson, Leonard Loventhal

Akshay Bhutiani, Konstantin Elkin, Edward Walson, Mattias Westman

Development Executives

Paul Andrews, Nick Hill, Philipp Kaeser, Katya Martin, Tim Minard

Executive Producers

Nicola Allieta, Jennifer Eriksson, Patrick Fischer, Richard Kondal, Menelaos Pampoukidis, Dasha  
Sherman

Co-Executive Producers

Simon Afram, Stefania Capitani, Katja Horelli, Paolo Monaci, Ciro Orsini, Didi Wong

Copyright Modi Productions Ltd

Modi – Three Days on the Wing of Madness

Music

Original Music Composed by Sacha Puttnam

Produced & Arranged by Steve McLaughlin

Additional Score Editing & Performances by Robert Adam Stevenson

Featured Musicians -The Tiger Lillies

O Mi Sol Li Lon by Augie March

Arabesque No.1 & 2 by Debussy

Étude No.2 by Franz Liszt

Midtown by Tom Waits



On le joue pour nous by Mistinguett  
Ménilmontant by Charles Trenet  
Piano Sonata No. 21 in B-Flat Major by Franz Shubert  
Cinzia by Oskar Schuster  
Disfruto by Carla Morrison  
Suite for Cello Solo No1 by Johann Sebastian Bach  
The Black Angel's Death Song by The Velvet Underground & Nico  
Tom Traubert's Blues by Tom Waits  
Pour Lui by Lucienne Delyle  
Nove de Julho by Ernesto Nazareth  
Cathedrals by Jump, Little Children